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# ARTIFACTS

Volume I, FY:96  
July/August/September 1995



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"Self Portrait"  
by William H. Johnson

Oil on canvas, 1929  
23 1/4" x 18 1/4"



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### Notes To ARTIFACTS Readers—

*ARTIFACTS* is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

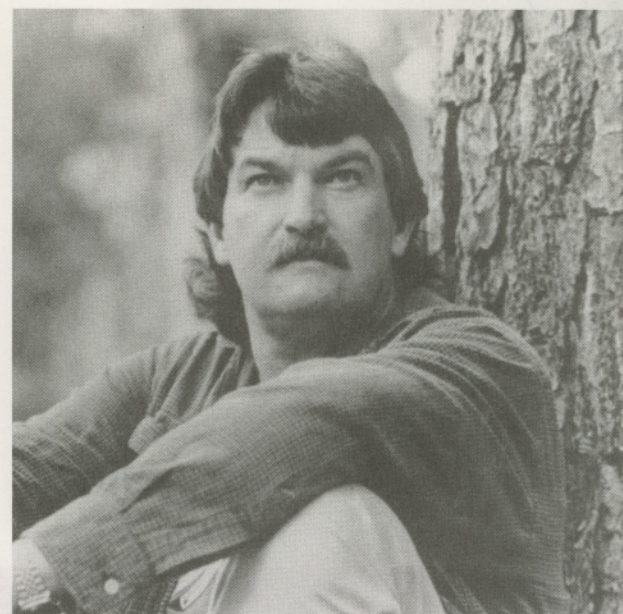
South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Chair; Frances Stogner, Vice Chair; Patricia Wilson, Executive Committee; Constance Fleming; Larry Lebby; John Whitehead; Martha Vaughn; and, Linda Stern.

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### About The Cover—

A Florence, South Carolina native, William Henry Johnson (1901-1970) has become nationally recognized for his vivid paintings illustrating black life in New York's Harlem and the South. His paintings will travel home October 16, 1995 when the South Carolina State Museum opens "William H. Johnson: A Retrospective from the National Museum of American Art." The 54 paintings from the National Museum of American Art will be supplemented with additional pieces from public and private collections in South Carolina. The exhibit is sponsored by NationsBank and will run through January 7, 1996.



*Paul Rice of Conway is the FY:96 Poetry Fellow. The Artist Fellowship Program annually awards six non-matching fellowships to South Carolina resident artists who show significant quality in their art forms.*

## Professional Artist Fellowship Deadline September 15

The South Carolina Arts Commission announces a September 15, 1995 deadline for its FY:97 Professional Artist Fellowship Program for one-time financial assistance of \$7,500 to literary, visual, craft and performing music artists.

Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to South Carolina resident artists who show significant quality in their art forms. Of the six fellowships, one is awarded in crafts and one in music performance and two are awarded in both visual arts and literature. Literature fellowships are awarded (one each) in creative prose and poetry.

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and throughout the fellowship period.

Fellowship applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. The deadline of September 15, 1995, is for the fellowship period of July 1996-June 1997.

All artists on the Arts Commission mailing list for the newsletter UNTITLED will receive a Fellowship application this summer. For more information on the Fellowship Program, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



## Bowie Arts Center Opens at Erskine College

The Bowie Arts Center at Erskine College and Seminary in Due West opened in the spring of 1995. The newly constructed arts center is a gift of Mrs. W. Parker Bowie of Iva, S.C. whose major contribution made it possible to construct the 14,000 square foot, two-story facility which will house a state-of-the-art classroom, two permanent collections donated to the arts center, the Erskine permanent collection and changing exhibitions.

A collection of decorative arts, including furniture, glass, and clocks, donated to the arts center by Mrs. Bowie, will be permanently installed on the first floor in three galleries. A world-class collection of antique musical instruments owned by Wofford Baldwin of Due West will occupy one gallery on the first floor and another gallery on the second floor. The remaining space will be used for exhibitions organized by the staff of the Arts Center. In total, more than 10,000 square feet of space will be utilized for permanent and temporary exhibitions.

A number of exhibitions were organized for the inaugural opening of the center including prints by Belton, S.C. artist Barbara Mickelsen Ervin; bird paintings by Elizabeth Austin of Due West, works by Erskine art students and Erskine College's permanent collection of works on paper and paintings. The works on paper collection contains several lithographs, engravings, etchings and aquatints by Käthe Kollwitz; Francisco de Goya, Honore Daumier as well as German manuscripts from the 15th and 16th centuries. The central exhibition gallery on the first floor has been named in honor of Professor-Emeritus Felix K. Bauer who established and directed the former Erskine Exhibition Center for more than 25 years.

The arts center is directed by Margaret Adams of Greenwood who holds a B.A. from Wesleyan College in Macon, GA, and an M.A. in art history from the University of Georgia.

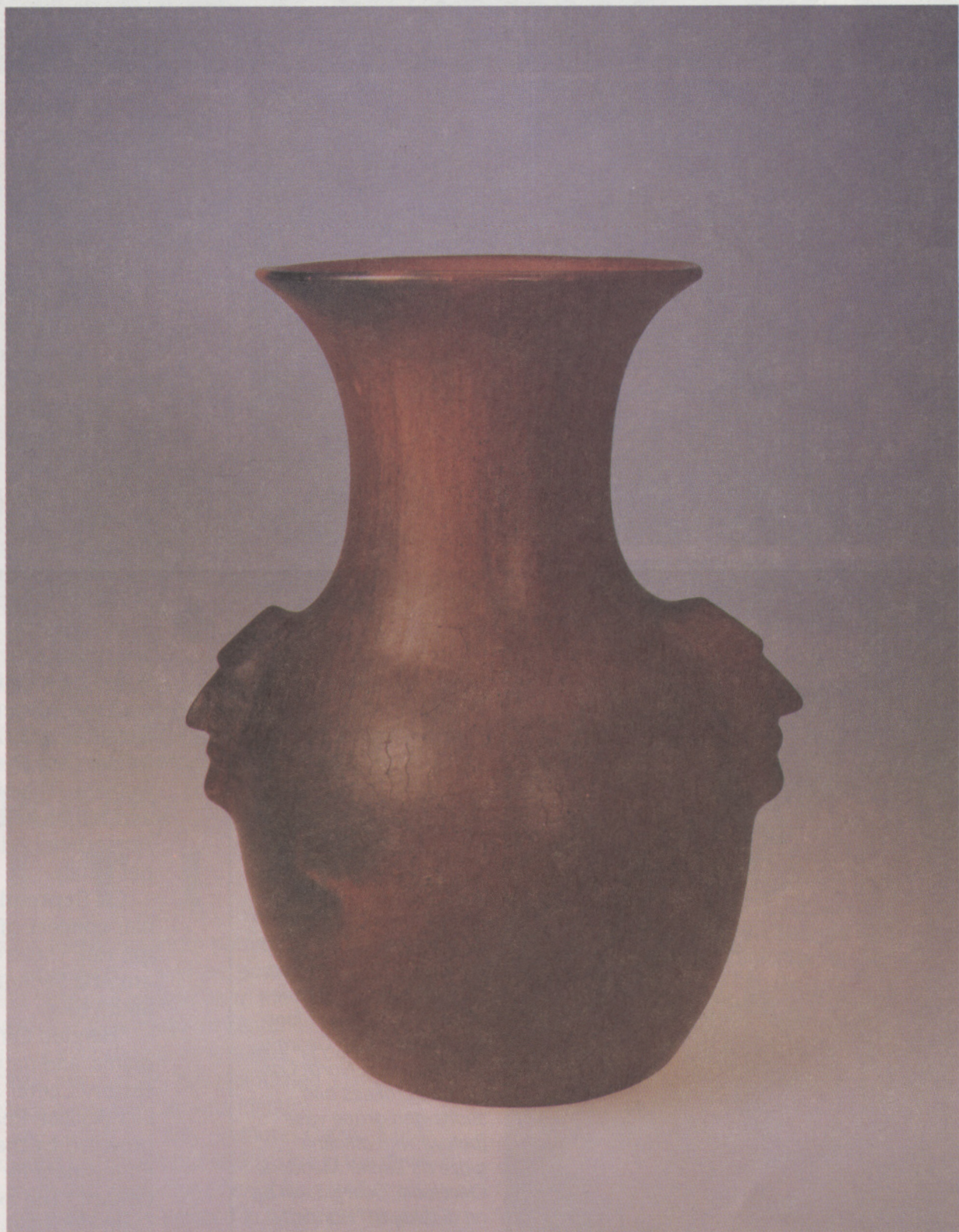
Situated in the heart of the campus, the Arts Center was designed by Ron Sineway, AIA, design architect with the Facility Group Inc., of Smyrna, Georgia. For more information on programming at the center contact Margaret Adams at 379-8848.

## Catawba Pottery Exhibition

*An Exhibition of the Catawba Pottery Tradition*

September 14–November 30, 1995 • NationsBank Plaza • 1901 Main St. • Columbia

Organized by the South Carolina Arts Commission in cooperation with the Catawba Cultural Preservation Project as part of the City Arts Series at NationsBank Plaza. Sponsored by NationsBank and MetLife.



*Double Indian Head Vase by Earl Robbins will be on display at the Catawba Pottery Exhibition (from the collection of Tom Stanley).*

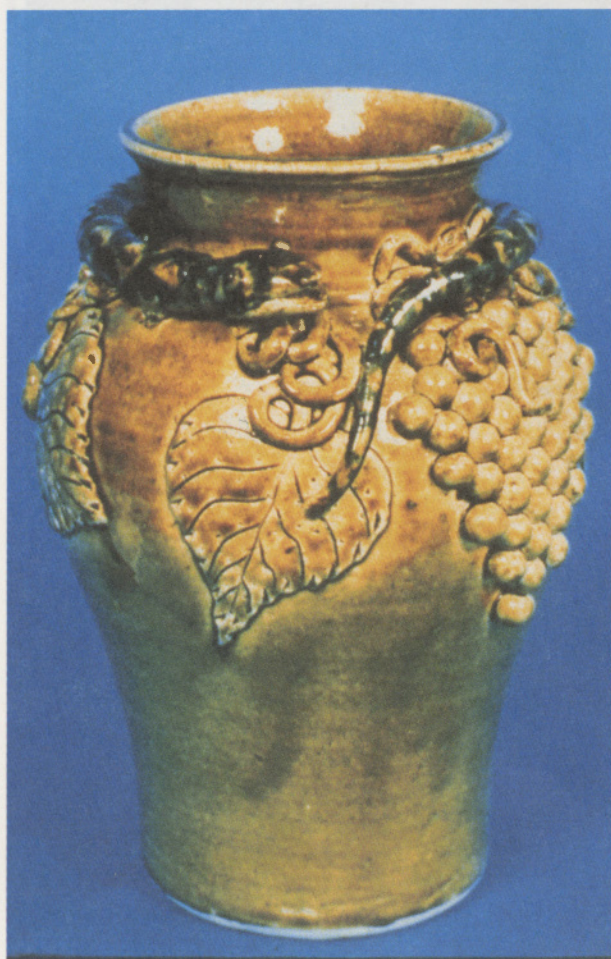


# Handed On: Folk Arts In Southern Life

AN EXHIBITION OF SOUTHERN FOLKLIFE

Now Through October 1

McKissick Museum at the University of South Carolina



*Native American baskets (shown above) with dyed patters: (l to r) a footed picnic basket, river cane storage basket and footed rib basket by Georgia mountain and North Carolina Cherokees and snake-and-grape vase (below) with alkaline glaze by Lanier Meaders, Cleveland, Georgia, will be on display at "Handed On: Folk Crafts in Southern Life" through October 1 at McKissick Museum.*

McKissick Museum at the University of South Carolina continues its commitment to the presentation and interpretation of Southern folklife with "Handed On: Folk Crafts in Southern Life," an exhibition organized by the Atlanta History Center.

On display at McKissick from June 25 to October 1, the exhibition presents a delightful variety of Southern folk crafts and examines how these traditions have been passed down from generation to generation and how they have been influenced both by pressures from outside markets and availability of materials.

Reflecting the rich and evolving cultural heritage of the South, "Handed On" includes "traditional" Georgia crafts such as split oak baskets and pottery as well as more recent cultural contributions such as the Hmong storyquilts and vivid baskets. Throughout, the attention to the birth, evolution and preservation of Southern craft traditions offers a view of craft as an active, organic part of Southern life rather than a static "old timey" lifeway.

In conjunction with the exhibition, McKissick will host two major programming events. The first, on **September 9**, will be a **Fall Folklife Festival** featuring traditional craftspeople and performers from South Carolina, North Carolina, and Georgia. Many demonstrators and performers are previous South Carolina Folk Heritage Award winners. The event will run from 10:00 am to 4:00 pm and will be held at McKissick Museum and the USC Horseshoe. Admission is \$2.00 per person and \$5.00 per family.

On **September 21**, McKissick will also host a spectacular **concert of traditional women musicians** at Drayton Hall Theatre. The concert is organized by the Southern Arts Federation and is based on the Sisters of the South tour.

"Handed On" and its related public education programs, and national tour, are organized by the Atlanta History Center and made possible by a grant from the Lila Wallace-Reader's Digest Fund. Additional funding is provided by the Folk Arts Program of the National Endowment for the Arts and the Georgia Humanities Council. The exhibition first appeared at Atlanta History Center in 1994.

For more information, contact Deanna Kerrigan at 777-7251 or [Kerrigand@hssc.hssc.sc.edu](mailto:Kerrigand@hssc.hssc.sc.edu).





Catawba potters have dug their clay from the banks of the Catawba River for centuries. In top left, Georgia Harris selects suitable clay. Pottery clay is carefully sifted to remove foreign objects (top right). Catawba potters like Edith Brown (1893-1985) use the coil method to construct their pots (middle left). Nola Campbell scrapes a dried pot to refine the shape and smooth the surface (middle right). Next, the pots are polished with stones to achieve their characteristic gloss. Here, Georgia Harris rubs a loving cup (bottom left). The unglazed pots are fired in open pits using air-dried hardwoods (bottom right).

## Catawba Pottery

# EXHIBITION

An exhibition focusing on the Catawba pottery tradition is set for September 14-November 30, 1995 at NationsBank Plaza in Columbia. Working with the Catawba Cultural Preservation Project, the exhibition brings to public view, in an alternative exhibition space, one of the state's most unique indigenous art forms.

Through the work of seven master potters (**Mildred Blue, Georgia Harris, Sara Ayers, Earl Robbins, Evelyn George, Nola Campbell and Catherine Canty**), this exhibition examines an art form which represents the physical, cultural and spiritual endurance of a people.

The Catawba people are the guardians of the

oldest Native American pottery tradition east of the Mississippi. They have passed their craft skills from one generation to the next, maintaining similar techniques for centuries. Whether serving a functional, ceremonial, economic or artistic role, pottery has maintained a consistent role as a focus of Catawba identity.

The project not only promotes Catawba pottery and its makers but also assists in the development and upgrading of exhibition and educational materials to be used in future permanent installations and programming at the Catawba Cultural Center. It will also include documentation of the Catawba pottery-making process.

## 1995 Folk Heritage Awards

The General Assembly again honored the state's most important folk artists with the presentation of the 1995 Folk Heritage Awards in a joint session of the General Assembly on April 19. A musical reception took place immediately afterward in the Statehouse lobby.

This year, Folk Heritage Awards were presented to Agnes Brown of McClellanville, an African-American preservationist of the Lowcountry's Gullah folklife; Ike Carpenter of Trenton, a third-generation wood carver and furniture maker; and the All Male Chorus of Blacksburg, an African-American capella gospel choir. Roger Bellow of Mount Pleasant received the 1995 Folk Heritage Advocacy Award. He is a scholar, teacher, award-winning performer and lifelong proponent of early country and bluegrass music.

*"SOUTH CAROLINA'S FOLK ARTISTS ARE AMONG THE NATION'S FINEST...IT IS IMPORTANT THAT WE NURTURE THEIR TALENTS AND THEIR SKILLS FOR THE BENEFIT OF FUTURE GENERATIONS."*

*—REP. JEAN HARRIS, D-CHESTERFIELD,  
CHAIR OF THE JLCCA*

The Legislature created the Folk Heritage Award in 1986 to recognize lifetime achievement in the traditional folk arts. The award honors those who have demonstrated excellence in folk art in South Carolina and maintained and enriched the lives of people in their communities and throughout the state. The annual competition and award ceremony are co-sponsored by the Joint Legislative Committee on Cultural Affairs (JLCCA), McKissick Museum and the S.C. Arts Commission.

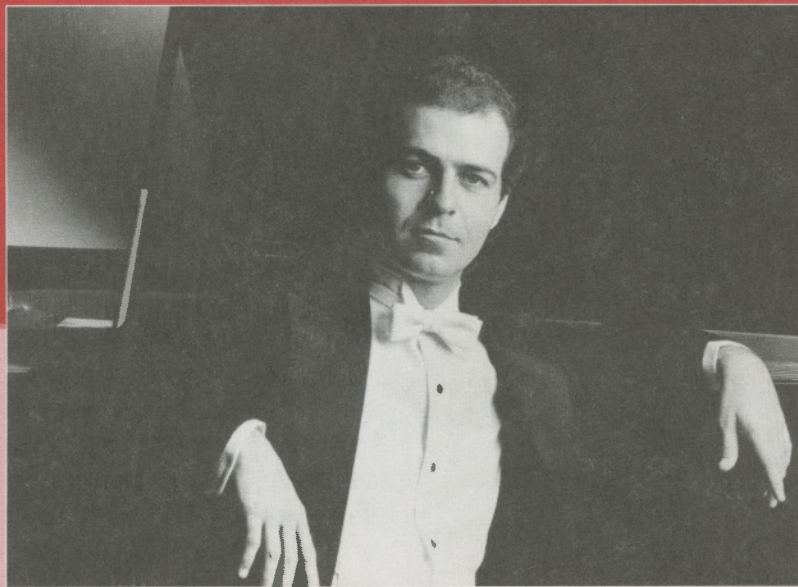
"South Carolina's folk artists are among the nation's finest, demonstrating the highest level of artistic excellence," said Rep Jean Harris, D-Chesterfield, chair of the JLCCA. "It is important that we nurture their talents and their skills for the benefit of future generations."

### A Reminder...

Folk Arts Short Term applications for grants up to \$2,500 are due August 15. You must contact your Regional Arts Coordinator at the South Carolina Arts Commission before applying.



## Arts Commission Awards FY:95 Fourth Quarter Grants



*Pianist Enrique Graf was a competition judge for the Etheredge Center Orchestra which was funded by a quarterly grant.*

The South Carolina Arts Commission has awarded the following FY:95 fourth quarter grants to artists and organizations.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

Multicultural grants provide assistance to artists and organizations for travel subsidies, consultants, and pro-

jects, and funds mainstream organizations addressing multicultural needs.

Rural grants sup-

port rural arts organizations seeking to plan and implement arts programs where there have been few or no organized arts activities.

For current grant guidelines, or for more information, contact the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, or call (803) 734-8696.

### FY:95 FOURTH QUARTER GRANT AWARDS

#### FY:95 Fourth Quarter Grants

**Aiken County Playhouse**, (Aiken County), \$700, for production of *Fences*.

**City of Liberty**, (Pickens County), \$300, to support the Liberty Fest 1995 festival.

**Etheredge Center Orchestra**, (Aiken County), \$400, to fund Enrique Graf as competition judge.

**Fine Arts Center of Kershaw County**, (Kershaw County), \$400, to fund marketing assistance for the consortium.

**Hartsville Civic Chorale**, (Darlington County), \$600, to support the production of Verdi's "Requiem".

**Marlboro Civic Center Foundation**, (Marlboro County), \$300, to support the civic center's grand opening.

**Heidi Sneath**, (Lexington County), \$400,

to support "The Journey," a video.

**Bill Storz**, (Colleton County), \$400, to support an experimental video, "Moby Dick."

#### FY:95 Fourth Quarter Multicultural Grants

**Kwame S. N. Dawes**, (Sumter County), \$1,298, for Finding New Platforms: Reading Tour.

**Paul Rucker**, (Anderson County), \$1,200, for a computer purchase.

#### FY:95 Fourth Quarter Rural Arts Grants

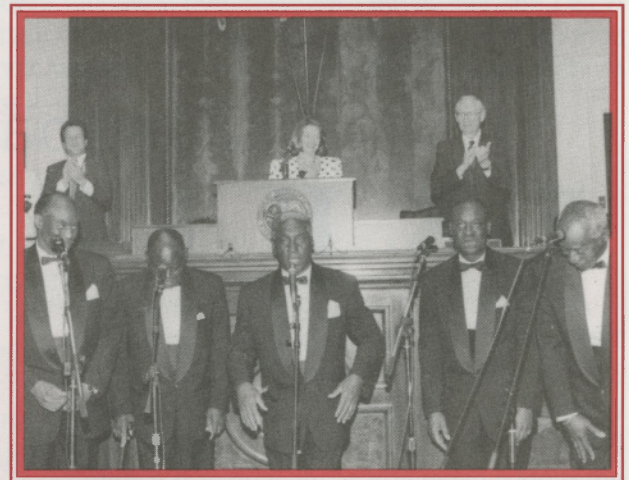
**Lake City Concert Series**, (Florence County), \$2,500, to support the Lower Florence County Childrens' Festival.

## Scenes

*From The S.C. Arts Commission*



*1995 Verner Award recipients pose with Governor David Beasley and guest speaker Dori Sanders. From l to r: Kim Leatherwood, Andy Anderson, Gov. Beasley, Dori Sanders, Steve Hefner, and Debbie Roland.*



*The Jarvis Brothers Quintet performed for guests at the 1995 Verner Award ceremonies in the House Chambers of the State House on May 10. Shown on the platform (from left) are Gov. David Beasley, Arts Commission Executive Director Susie Surkamer, and Board Chair Carl Blair. The awards are named for the late Elizabeth O'Neill Verner of Charleston.*



## Approved Artist Roster

**Deadline**

**Performing artists** interested in working in South Carolina Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1995.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by a panel of professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, or school districts, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

To apply for roster status, performing artists must send an application with the following:

- A resume detailing education, training and performance history. (Artists who are no longer actively performing in their art form must provide teaching experience.)
- A video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form. Segments showing the range and diversity of the artist's skill are encouraged. (Choreographers, directors, and conductors must show 10 minutes of instruction techniques and 10 minutes of a finished production.)
- Any other promotional or marketing materials on the individual artist or the company.
- Information on an artist's or company's educational philosophy, or the type of educational experience the artist or company will provide, is also required if the artist/company is no longer performing, but is instructing in his or her art form.

All artists currently on the Roster remain eligible for three consecutive years providing they work in Arts Commission-funded programs and evaluations of their work in the programs are satisfactory or higher.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more information on the Approved Artist Roster, call your Regional Arts Coordinator for a copy of the Artist Selection Brochure at 734-8696.

**Please note:** December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster.



Over 100 artists exhibited at the 1995 Arts Education Booking Conference. Shown here are Cynthia Jaskwhich, literature/poetry (left); John Tudor, theatre/magic (top right); and, Anita Prather of The Hallelujah Singers (bottom right).

# Arts Education Conference

January 5, 1996

Make plans now to attend the 1996 Arts Education Booking Conference, scheduled for January 5 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1996-97 school year.

Last year over 100 artists exhibited their work at the Koger Center and close to 350 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss future directions for their programs in arts education with Arts Commission

staff.

Registration materials will automatically be sent in September to all available artists on the Arts Commission's Approved Artist Roster. If you do not receive this material by early October, contact the Arts Commission. Display space is limited to the first 100 to register. A pre-conference for artists is scheduled on Thursday, January 4.

Sponsor registration materials will also be available in September and will automatically be mailed to all South Carolina schools and arts councils.

For more information write Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

*Note: Please call the Arts Commission if you require special assistance to attend.*



## STAGE IS SET FOR DOT RESIDENCY PROGRAM



*The engagement of Second Hand Dance Company (shown above) for residencies and performances through the Dance on Tour Program brings this modern dance company to the state for an extended period next January.*

The Second Hand Company has been selected for residencies and performances across South Carolina from January through March 1996 through the Dance on Tour (DOT) Residency Program.

Established by a grant from the National Endowment for the Arts, the Dance on Tour program is designed to improve the quality of dance touring in South Carolina by encouraging longer engagements, developing committed audiences, and promoting interaction between the companies and local communities. Activities planned by the dance company include workshops for grades K-12, actors, athletes, and professional dancers, along with lectures and performances.

The South Carolina Presenters Network, a statewide, nonprofit organization for dance presenters, is coordinating the residency.

The Second Hand Dance Company enjoyed a sold-out, three-performance debut at the 1994 Spoleto Festival USA. The group will be sharing their teaching choreography and production talents through workshops, residencies, lecture/demonstrations and performances.

For more information on the Dance on Tour Project, including residency sites across the state, contact Juliet Fletcher, South Carolina Presenters Network, 432-0158.

### Travel Subsidies Also Available Through DOT

Travel subsidies for dance presenters are also available through the Dance on Tour Program to fund travel expenses and registration fees for conferences, dance festivals, showcases, or other similar events, to view dance performances and speak with touring dance company representatives.

Up to 75 percent (maximum award of \$1,000) of fundable fees and expenses will be awarded on a first come, first served basis with notification of awards within 30 days of receipt of applications.

To receive an application and guidelines by mail, call Cyd Berry at the South Carolina Arts Commission, 734-8757 or FAX 734-8526. For questions regarding your application call your Regional Arts Coordinator at the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



## Southern Circuit Marks 25th Anniversary

THE SOUTHERN CIRCUIT PROGRAM, A TOUR OF INDEPENDENT FILMMAKERS AND VIDEOGRAPHERS, MARKS ITS TWENTIETH ANNIVERSARY WITH ITS 1995-96 TOUR. SPONSORED BY THE MEDIA ARTS CENTER OF THE SOUTH CAROLINA ARTS COMMISSION, THE MISSION OF THE PROGRAM IS TO PROVIDE ARTISTS WITH THE OPPORTUNITY TO ACCOMPANY THEIR WORK ON A TOUR OF EIGHT SOUTHEASTERN CITIES, ATTENDING SCREENINGS OF THE WORK AND CONDUCTING DISCUSSIONS AFTERWARDS.

THE SOUTHERN CIRCUIT TOUR HAS TRAVELED IN TWELVE STATES THROUGH ITS TWENTY-FIFTH-YEAR HISTORY AND HAS PRESENTED 145 ARTISTS. FOUR ARTISTS HAVE BEEN ON THE TOUR TWICE. SITES HAVE INCLUDED 11 COLLEGES AND UNIVERSITIES, 10 MUSEUMS AND ART CENTERS, AND 7 FILM SOCIETIES AND ALTERNATIVE THEATRES.

EACH YEAR, SIX ARTISTS ARE CHOSEN BY REPRESENTATIVES OF THE TOUR SITES AT AN ANNUAL SELECTION MEETING. AN OPEN SOLICITATION PROCESS ATTRACTS FROM 75 TO 100 ARTISTS. SITE REPRESENTATIVES AND MEDIA ARTS CENTER STAFF INVITE ADDITIONAL ARTISTS TO SUBMIT. APPROXIMATELY 50 ARTISTS ARE REVIEWED AT THE SELECTION MEETING.

THE ADMINISTRATION OF THE PROGRAM RESTS WITH THE SOUTH CAROLINA ARTS COMMISSION. PROGRAM NOTES, PRESS RELEASES, AND PUBLICITY FLYERS ARE PROVIDED FOR THE TOUR AS WELL AS ALL SCHEDULING AND TRAVEL ARRANGEMENTS. FUNDING COMES FROM EACH SITE, THE MACARTHUR FOUNDATION AND THE NATIONAL ENDOWMENT FOR THE ARTS.

IN APRIL THE SOUTHERN MEDIA PRESENTERS AND ARTS COMMISSION MEDIA ARTS CENTER STAFF SELECTED SIX INDEPENDENT MEDIA ARTISTS FOR THIS YEAR'S SOUTHERN CIRCUIT TOUR WHICH BEGINS IN SEPTEMBER AND RUNS THROUGH SPRING 1996.

THE TOUR WILL REACH THE FOLLOWING SITES IN EIGHT CITIES ACROSS THE SOUTHEAST: CENTER FOR THE ARTS, VERO BEACH, FLORIDA; COLUMBIA FILM SOCIETY/ COLUMBIA MUSEUM OF ART, COLUMBIA, SOUTH CAROLINA; CLEMSON UNIVERSITY; HIGH MUSEUM OF ART/IMAGE FILM/VIDEO CENTER, ATLANTA, GEORGIA; NORTH CAROLINA STATE UNIVERSITY, RALEIGH; DUKE UNIVERSITY, DURHAM, NORTH CAROLINA; VIRGINIA FESTIVAL AMERICAN FILM, CHARLOTTESVILLE; AND, MUSEUM OF FINE ARTS, HOUSTON, TEXAS.

FOR MORE INFORMATION ON THE SOUTHERN CIRCUIT PROGRAM, OR TO RECEIVE A SCHEDULE OF VIEWINGS, CONTACT THE S.C. ARTS COMMISSION MEDIA ARTS CENTER AT 1800 GERVAIS ST., COLUMBIA, SC 29201, 734-8696.

### About the Tour

ARTISTS SELECTED FOR THE 1995-96 SOUTHERN CIRCUIT TOUR AND THEIR WORKS TO BE SCREENED ARE:

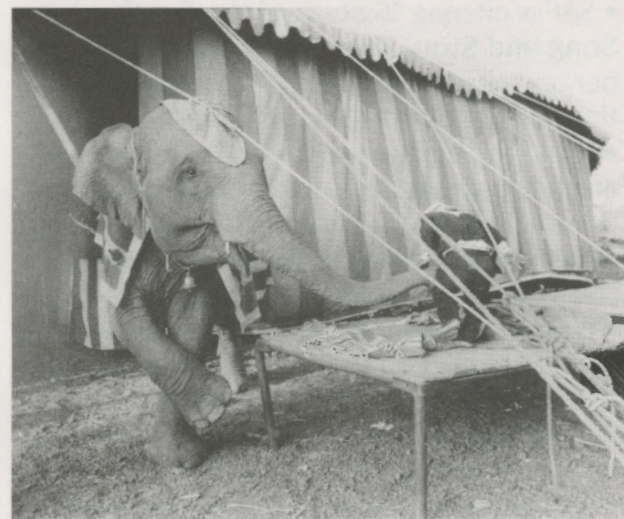
- **Nina Davenport**, "Hello Photo," a documentary shot over a year in India by Harvard photographer and filmmaker Davenport.
- **Billy Golfus**, "When Billy Broke His Head...And Other Tales of Wonder," a video first-person road movie about disability, civil rights, and the search for intelligent life after brain damage.
- **Deborah Hoffman**, "Complaints of a Dutiful Daughter," is a film which chronicles the various stages of a mother's Alzheimer's disease and the evolution of her daughter's response to the illness.
- **Frederick Marx**, "Hoop Dreams," a documentary about inner-city youths, has won major film awards and delighted audiences at many festivals and theatres across America.
- **Kathe Sandler**, "A Question of Color," a documentary about "color consciousness" in the African American community, written, produced and directed by New York filmmaker Sandler.
- **Judith Helfand**, "The Uprising of '34," a documentary film about the General Textile Strike and its ensuing violence in Honea Path, S.C., co-produced by Helfand and George Stoney.



Kathe Sandler's "A Question of Color" will tour on the 1995-96 Southern Circuit.



These two scenes from Nina Davenport's Hello Photo are representative of the documentary shot over a year in India by the Harvard photographer and filmmaker.





## Southern Arts Federation

# UPDATE

### 19th Annual Southern Arts Exchange

• Make plans now to attend the **19th Annual Southern Arts Exchange** in Charlotte, NC, September 27-October 1, 1995. This regional conference is the major performing arts booking conference in the South. Highlights of this year's exchange will be pre-conference workshops on arts education, understanding "everything" financial, and entrepreneurialism for the performing arts presenter. For more information contact Bob Johnson, Southern Arts Exchange/Special Projects Coordinator, SAF, 181 14th St., N.E., Suite 400, Atlanta, GA 30309, 404/874-7244.

### Meet the Composer/South and National Jazz Network Grants

Organizations presenting the work of professional composers residing in the United States are eligible to apply for a **Meet the Composer/South** grant of up to 50 percent of the composers' fee (not to exceed \$750 per composer or \$2,250 per organization. Deadline for application is October 2, 1995, for projects taking place January 1-June 30, 1996. Organizations presenting jazz are eligible for the **Lila Wallace-Reader's Digest National Jazz Network Satellite Fee Subsidy** in grant amounts of up to 50 percent of the project budget not to exceed \$1,500 per project. Deadline for application is the first day of the month preceding the project. For more information contact Nancy Gaddy, Performing Arts Coordinator, SAF, 181 14th Street, NE, Atlanta, GA 30309-7603, 404/874-7244.

### Other Special Announcements

- SAF is offering **"Sisters of the South: A Song and Story Tour"** for bookings in October and November 1995. For more information contact Barbara Lau at 404/874-7244.
- Music composers, architects and landscape architects, design artists and visual artists from the South are invited to apply for an **American Academy in Rome Fellowship**. Deadline for application is October 1995.
- **National/Regional Arts Education Advisory Committee** has been formed to achieve the *Southern Vision of Arts Education*. For information contact Barbara Benisch, Arts Education Liaison, at 904/247-3445.
- SAF has been invited to join the **National Coalition for Education in the Arts**, the only regional organization to receive this honor.

# ABC UPDATE

A Report by Ray Doughty, Arts in Basic Curriculum (ABC) Project Director

### Mary Wood Payne Beasley Accepts Chair of the ABC Steering Committee

Mary Wood Payne Beasley, First Lady of the State of South Carolina, has accepted an invitation from the South Carolina Arts Commission to be Chair of the Arts in Basic Curriculum (ABC) Steering Committee. One of Mary Wood Beasley's priorities as South Carolina's First Lady includes encouraging young people to explore and develop their creativity through the arts. Mrs. Beasley is succeeding Representative Mike Jaskwich of Greenville, S.C. who served for 3 years as Chair of the ABC Steering Committee.



Mary Wood Beasley

### Curriculum Leadership Institute in the Arts Convened

The Curriculum Leadership Institute in the Arts (CLIA), directed by the ABC Project, convened at Lander University in Greenwood from June 12-23. The Institute provided an outstanding professional development opportunity for South Carolina arts teachers to participate in the nationally proven "teachers teaching teachers" model.

Funded by a grant to the South Carolina Arts Commission from the South Carolina Department of Education, CLIA offered elementary, middle, secondary and post-secondary faculty experience in innovative delivery methodologies of teaching dance, music, theatre, and the visual arts, reflective learning strategies, and support in taking their position as effective leaders in local arts education reform efforts.

A fundamental element of the program is the formation of professional networks through which teachers communicate about excellence in arts teaching. Facilitating the Institute were Ray Doughty (ABC Project Director) and four teacher leaders: Jan Tremon Jenkins (Dance), Donna Wilson-Kerenick (Drama), Christine Fisher (Music), and Chris Davis (Visual Arts).

### In Memorium: Bryan Lindsay

Dr. Bryan E. Lindsay, Professor of Fine Arts at USC Spartanburg and charter member of the ABC Steering Committee, died March 7, 1995. "Doc" was involved in the arts and arts education as a teacher, conductor, poet, song-writer, performer, and consultant. He had a remarkable gift for making connections between and among the many art forms he embraced as well as a unique understanding of the relationship between the arts and all other subjects. He served as a consultant for many of the ABC and

Target 2000 pilot sites and was the principal evaluator for the ABC's award-winning Pine Street Elementary School arts education program. Bryan served on a number of ABC committees and was chair of the Creative Writing subcommittee at the time of his death. Memorials may be made to the Carolina Piedmont Foundation, "Doc" Lindsay Scholarship Fund, 800 University Way, Spartanburg, SC 29303.

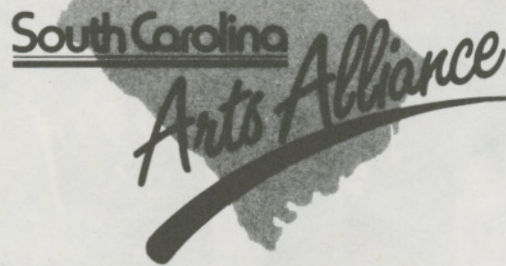
### Sixth Annual Arts in Education Higher Education Forum Held

The Sixth Annual Arts in Education Higher Education Forum was held at Coastal Carolina University in January. Participants discussed the document, *Guiding Principles in the Arts: A New Paradigm*, which addresses ways for specialist and generalist teachers to incorporate the South Carolina Visual and Performing Arts Framework into their curriculum preparation.

### People in the News

- **Robert Kinard** is the President-elect of the South Carolina Art Education Association.
- **Rose Maree Myers** has been named principal of the Charleston County Arts Magnet High School scheduled to open this fall.
- **Jackie McNeill** accompanied Lexington Two students to Colombia for a Partners of the Americas exchange program.
- **Nancy Whitaker**, drama teacher at Wade Hampton High School, Greenville, was named the best performing arts teacher in the nation by the Walt Disney Company.
- **Teresa Baker**, dance and drama coordinator for Sea Island School for the Arts, is serving as President for the S.C. Dance Association.





On April 6, 1996, members of the Board of the South Carolina Arts Alliance and arts leaders from across the state hosted a Legislative Appreciation Reception and Brunch for the General Assembly in the State House.

Legislators and constituents received a button promoting "Arts: Basic as ABC!" and educational literature promoting the value of arts education.

The S.C. Governor's School for the Arts displayed a traveling 25-piece visual arts exhibit and participants enjoyed performances by the Guinyard Elementary School 4th Grade Singers from St. Matthews and the "Strolling Strings" of Richland School District II.

The South Carolina Arts Alliance is a non-profit organization serving cultural agencies, art educators, administrators and artists through advocacy, information and technical assistance. For direct information about the Alliance, contact Betty Plumb, executive director, S.C. Arts Alliance, 858 Eden Terrace, Rock Hill, SC 29730, 324-8296 or FAX 324-4860.

## NEA Announces Grant Awards

The National Endowment for the Arts (NEA) announces grant awards totaling \$586,900 to the following South Carolina arts organizations:

- Charleston Symphony Orchestra, \$14,400, to support salaries of orchestra musicians who comprise the brass and woodwind quintets and the string quartet, and related costs.
- South Carolina Arts Commission, \$467,000, to support Basic State Grant activities.
- Greenville Symphony Association, \$5,500, to support full and chamber orchestra run-out concerts to underserved communities.
- Arts Partnership of Greater Spartanburg, Inc., \$100,000, to implement a new cultural plan designed to unify and enrich the community of Spartanburg by building cultural resources and providing an increased, stable base of financial support for the arts.



*Works by William Thomas Thompson, such as "Homeless Welcome" shown above, were on display during "Visions of Self-Taught Artists: Nine From South Carolina" exhibition at the Piccolo Spoleto Gallery in Charleston, South Carolina, from May 26 through June 11.*

## "Visions of Self-Taught Artists: Nine from South Carolina"

### A 1995 Piccolo Spoleto Exhibition

Since 1979, Piccolo Spoleto Visual Arts has showcased the creativity of South Carolina's artists. Exhibits, installations, and performances have featured experimental, contemporary, and traditional work in all media. The 1995 exhibition, "Visions of Self-Taught Artists: Nine from South Carolina," focused on the artistic expression of those who have developed their talent and ideas separate from the artistic mainstream.

For "Visions of self-Taught Artists," guest curator Diane Gingold selected the work of nine contemporary self-taught artists from South Carolina who express their personal ideas and emotions in traditional and non-traditional media ranging from paint and canvas to the mundane materials of everyday life. After the show's premier at the Piccolo Spoleto Festival, it travels to the Very Special Arts Gallery in Washington, DC from July 5 to August 8. Very Special Arts, a non-profit affiliate of the John F. Kennedy Center for the Per-

forming Arts, provides arts education and performance opportunities for persons with both physical and mental disabilities. Since its opening in 1990, the Very Special Arts Gallery has showcased the growing number of professional artists with disabilities.

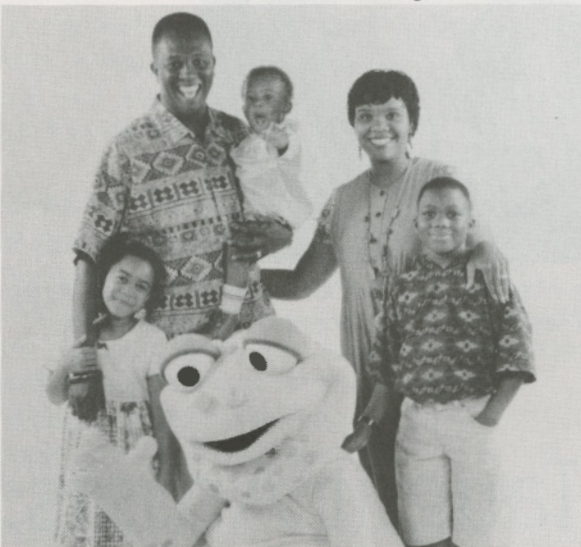
Artists throughout the state are featured: Herron Briggs, Greenville; Richard Burnside, Pendleton; Willie Evans, Manning; Janie Hunter, Johns Island; Gene Merritt, Rock Hill; Will Thorpe, Beaufort; Geraldine Smith, Columbia; William Thomas Thompson, Greenville; Sabra Jean Wolfe, Beaufort. Together, these artists will introduce the gallery visitor to the diverse work of the self-taught artist.

Piccolo Spoleto, the official outreach program of Spoleto Festival USA, is administered by the City of Charleston Office of Cultural Affairs. For information on Piccolo Spoleto, contact the Office of Cultural Affairs at 133 Church St., Charleston, SC 29401, 724-7309.



## Congratulations!

...**Dr. Christine Davis** who was named the 1995 National Art Education Association (NAEA) National Secondary Art Educator of the Year, **Elizabeth Smith**, recipient of the 1995 National Art Education Association Distinguished Service Award, and **Dr. Margaret Johnson** who was named the 1995 National Art Education Association National Higher Education Division Art Educator of the Year. All three were offered the congratulations of the members of the General Assembly.



Ron and Natalie Daise are shown here with young actors Shaina Freeman, James Coleman II, and their real life baby, Simeon, along with Binyah Binyah Pollywog, the tree frog.

...South Carolina presenters **Ron and Natalie Daise** who have scored a huge hit with preschool audiences through their Nickelodeon show, "Gullah Gullah Island" broadcast daily from 11:30-noon.

...Columbia artist **Harry Hansen** who was selected the winner of the sixth annual University of South Carolina Alumni Association Art Competition. Merit awards were presented to **Claire Farrell** of Lexington and **Betty K. Walker** of Clinton.

...**Mary Nicholson**, Spartanburg arts educator and theatrical director, who was named managing artistic director of the Spartanburg Little Theatre by its board of directors.

...**Mike Turnage** of Clifton who won Best in Show at the Anderson County Arts Center's 20th Annual Juried Show. **Teresa Prater** won Second Place prize and **Stephen Chesley** was the Third Place winner.

...Columbia photographer **Ed Shmunies** who was included in Americas 2000, 24th Annual Works on Paper Competition, Exit the 20th Century, the first annual Competitive Juried Art

Exhibition of Muskingum College in New Concord, OH, and the International Juried Show '95 sponsored by the New Jersey Center for Visual Arts of Art.

...**Barbara Shaw Brinson** whose work was selected for Fiberarts Design Book Five, an international design book, from among 6,000 entries submitted from 34 countries. Brinson teaches art at Laurens District 55 High School.

...**Bennett Lentczner**, former Dean of Winthrop University's School of Visual and Performing Arts, who has been named Provost/CEO of the New World School of the Arts in Miami, Florida.

...**Richard J. (Chip) Glynn**, a senior theatre major at the College of Charleston, who was selected as one of the winners of the National Short Play Competition conducted by the Association for Theater in Higher Education. His play "It Belongs to You" will be presented at the ATHE conference in San Francisco Aug. 9-12.

...**Laura Militzer Bryant** of Florida who won Best of Show at the Hilton Head Art League's Sixth Juried Show for her woven textile titled: "Edifice Constructed." First Place Award went to Bluffton artist **Sam Burnett**. **James Mullen** of Savannah, Georgia, received the Second Place Award. In Third Place was **R. Schofield** of Florida. Ten Merit Awards were also presented.

...dreams & parables author **Jim Synnott** of Lena, SC, has been chosen to appear on "The Writers' Circle of South Carolina", a production of South Carolina Educational Television, to be aired this fall. dreams & parables, published by Broadstreet House of Charleston, is Synnott's first novel.

...**Reeta Singh** who was named executive director of the Blue Ridge Arts Council of Oconee County in Seneca, SC.

...**Toni M. Elkins**, NWS, WHS, of Columbia who won the Bill Carter Award in the 54th National Exhibition of the Watercolor Society of Alabama. Ms. Elkins was also accepted into the 16th Annual National Exhibition of the Georgia Watercolor Society and the 55th Annual Exhibition of the Northwest Watercolor Society.

...**Polly Laffitte**, curator of art at the South Carolina State Museum, who has been selected one of six South Carolinians to participate in Rotary International's Group Study Exchange Program this summer in Switzerland.

...Lander University music student **John Flanagan** of Greenville who received a scholarship to attend the 1995 Conducting Seminar Program of the prestigious Aspen Music Festival held in Aspen, CO, each summer.



Left to right: Everett Powers, Mary Ellen Millhouse, Wayne Lord, Betty Plumb, Jane Wiley Lindberg, Senator Strom Thurmond, Susie Surkamer, Susan Harper, Debbie Roland, and Nate Barber represented South Carolina at National Arts Advocacy Day in Washington, D.C., March 14, 1995.

## Ten South Carolinians Attend 1995 Arts Advocacy Day

Ten South Carolinians traveled to Washington, D.C., to attend the 1995 Arts Advocacy Day, which promoted continued federal support for the arts and culture in American.

National Advocacy Day events included briefings on key legislative arts issues conducted by Capitol Hill staff and a hands-on advocacy training session.

A distinguished and dynamic group of speakers, including National Endowment for the Arts (NEA) Chair Jane Alexander and actor Christopher Reeves addressed arts advocates from across the country and their Congressional delegation and aides.

Attending from South Carolina were Susie Surkamer, executive director, South Carolina Arts Commission; Dr. Wayne Lord, education associate with the State Department of Education and chair of the South Carolina Alliance for Arts Education; Susan Harper, president, South Carolina Arts Alliance and executive director of the Fine Arts Center of Kershaw County, Camden; Nathaniel Barber, director, Small Business Administration, Winthrop University, president of the Rock Hill Arts Council; Milton Rhodes, general manager of Spoleto Festival U.S.A.; Everett Powers, president, Arts Partnership of Spartanburg County; Dr. Jane Wiley Lindberg, executive director, Lancaster County Council on the Arts; Debbie Roland, director, Calhoun County Museum, Mary Ellen Millhouse, photographer/educator, Charleston; and Betty Plumb, executive director, South Carolina Arts Alliance.



## ARTS

***Impressions***, South Carolina Educational Television's new program covering arts and cultural affairs in the Upstate, airs Tuesday evenings at 7:30 pm on WRET-TV 49 in Spartanburg (cable channel 8) and WNTV 29 in Greenville (cable channel 11). They are looking for artists and their work wherever they are--from traditional to leading edge, from music to film and video, from textiles to culinary delights. Contact Annie Williams or Bob Morrell at 599-0201 for more information.

## VISUAL/CRAFT ARTISTS

The South Carolina State Fair Fine Arts Department will be accepting works in the **S.C. State Fair Juried Art Exhibition** September 21-23, 1995. Harry Harrison will judge the exhibition. Last year over 2,000 artists submitted artworks for juried consideration into the show which offered more than \$23,000 in award and purchase prizes. For a prospectus, call Toni Elkins, executive director, SC State Fair Arts Show, 799-3387, or write 1511 Adger Road, Columbia, SC 29205-1407. Artists who entered in 1994 will automatically receive a prospectus.

**The Cecelia Coker Bell Art Gallery** is reviewing slides, in all media, for solo exhibitions during the 96/97 season. Send 10-15 slides of current work (returned by 12/15/95), resume, and SASE by Nov. 1 to: Larry Merriman, Coker College, Hartsville, SC 29550.

**The Spartanburg County Art Association** is reviewing slides for the 1996 exhibition schedule. Emerging and established artists working in any media are asked to submit slides for one-person and/or group exhibitions. In cover letter please specify dates that work will be available. Application deadline: Aug 15, 1995. Send 10 slides, resume, artist's statement, and SASE to The Spartanburg County Art Association, 385 South Spring St., Spartanburg, SC 29306, Attn: The Gallery Selection Committee.

## LITERARY ARTISTS

**Second Annual Kinloch Rivers Memorial Chapbook Competition**, sponsored by the Poetry Society of South Carolina, announces an October 31 deadline for submissions. Final judge will be Starkey Flythe of Augusta, Georgia. For guidelines contact Kinloch Rivers Memorial, Chapbook Competition, c/o John Bennett, PO Box 127, Charleston, SC 29402. The Poetry Society of S.C. offers members monthly meetings in Charleston, and competitions all year.



*The Culture and Agriculture Division of the South Carolina State Fair Fine Arts Juried Exhibition will offer cash and purchase awards for original artwork by South Carolina amateur and professional artists. Shown here is a 1994 entry, "Not So Long Ago", by Walter Martin who painted this oil on canvas based on the year 1929. For more information on this year's exhibit, call 799-3387.*

For more information contact Nancy Ponder, Treasurer, 740 Atlantic St., Mt. Pleasant, SC 29464.

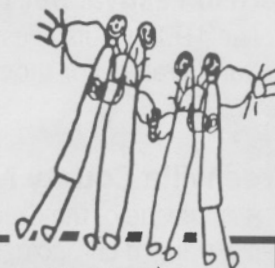
**Dancing Words Press**, a new, small literary press, is sponsoring poetry and short story contests. For complete information and contest guidelines, send self-addressed, stamped envelope to: Dancing Words Press, Editor Jerry Berry, 449 Ninth Street., Gretna, Louisiana, 70053.

The **Emrys Journal** invites submissions of previously unpublished short fiction, essays, and poetry. Please limit submissions to 25 pages. No more than two stories or essays and no more than five poems per author. Send SASE for reply. No manuscripts will be returned. Reading period runs Aug. 15-Dec. 1; reply given within six weeks. Established in 1984, the 128-page *Emrys Journal* is published each spring. Sample copy postpaid: \$10. Send manuscripts to Journal Editor, PO Box 8813, Greenville, SC 29604.

## PERFORMING ARTISTS

**The Japan Foundation - Performing Arts Japan**, is offering grants of up to 50% of the project excluding organization overhead.. Primary objectives of the program are: 1) to support selected Japanese performing arts; 2) provide

educational opportunities with Japanese performing arts; 3) assist US-Japan collaboration projects during their development phase. Deadline is September 29, 1995. Projects must commence prior to March 31, 1997. For program guidelines and application, or further information, contact Japan-US Partnership for the Performing Arts, Inc., 1501 Broadway, Suite 2302, New York, NY, 10036, 212/302-3800.



## ARTWORKS FOR KIDS

August 7-11  
5115 Forest Dr • Columbia • 920-0707

Lyssa Harvey, M.A. Registered Art Therapist,  
owner of Artworks for Kids,  
has worked with children in the creative process  
for over 17 years.



## In The News...

### Museum of York County Receives Award of Achievement

The Museum of York County was presented with an Award of Achievement by the South Carolina Museum Federation for the 1994 Southern Visions Photography Competition and Exhibit. Selections from the exhibit travel throughout the state with the S.C. State Museum's Traveling Exhibition program. The 1994 Southern Visions Photography Competition was underwritten by Springs Industries, Inc.

### South Carolina Governor's School for the Arts Celebrates Anniversary

The South Carolina Governor's School for the Arts will celebrate its fifteenth anniversary this year hosting 260 of the state's most talented young artists. The program will be held at Furman University in Greenville from June 25-July 29, 1995. The students attending will work in an intensive pre-professional training environment in one of the following five art areas: creative writing, music, visual arts, dance and theatre.

To help commemorate this exciting anniversary, the school has assembled a stellar list of guest artists for the summer including jazz pianist Billy Taylor (July 7); pianist Daniel Pollack (July 18); The Maia String Quartet (July 19); Chris Vadala, jazz saxophone (July 8); Edward Vilella and a six-member dance ensemble from the Miami City Ballet (July 22); Loraine Graves, Ballet Mistress, Dance Theatre of Harlem (July 6); Sylvia Waters, principal dancer with Alvin Ailey Repertory Ensemble (July 3); and author Jamaica Kincaid (July 12). More artists will be added in the coming weeks.

In addition to the Honors program, the school will host a three-week preparatory Dance Program at Furman from June 25-July 19, for students ages 12-15 years of age and a two-week Outreach Academy at Converse College in Spartanburg from July 9-23. The Academy will serve 76 current ninth graders from rural counties and small school districts of South Carolina. For more information contact S.C. Governor's School for the Arts, PO Box 2848, Greenville, SC 29602, 250-1015.

### BCA Publishes Guide

The Business Committee for the Arts (BCA) Inc. has published *Business and the Arts: Building Partnerships for the Future*, a new guide designed to help arts organizations build lasting partnerships with small and midsize businesses. To obtain a copy, send a check for \$7.50 (includes postage) to: Publications, Business Committee for the Arts, 1775 Broadway, Suite 510, New York, NY 10019.

### Charleston Symphony Orchestra Creates Endowment

The Charleston Symphony Orchestra Board of Directors has created a fund, through a partnership with the Trident Community Foundation, known as the Charleston Symphony Orchestra Endowment Fund. For more information contact the Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 723-7528.

### Catfish Festival Set for September 15-17 in Hardeeville

The 1995 Catfish Festival is scheduled for September 15-17 in Hardeeville with entertainment, arts and crafts. For more information write the Catfish Festival Committee, PO Box 95, Hardeeville, SC 29927.

### Greenville County Museum Publishes Catalogue of Southern Collection

A catalogue of the Greenville County Museum of Art's Southern Collection was issued early this summer. Arranged chronologically, this illustrated volume traces the development of American art from its beginning in the early 1700s through 1993 using Southern examples. The catalogue consists of 126 essays written by Martha R. Severens, curator, accompanied by 142 color plates. Severens interviewed and corresponded with many of the living artists, and their insights illuminate the text. For more information contact the Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 271-7570.

### Blues in the Schools Program Gains National Recognition

Charleston's Blues in the Schools Program was recently touted in both *US News and World Report* and *Southern Living* magazines. The program sponsors after-school activities and an annual Blues and Heritage Festival. For more information, call Blues in the Schools, 723-0808.



Jazz pianist Billy Taylor will perform July 7 at the South Carolina Governor's School for the Arts to help commemorate its fifteenth anniversary.

## Charleston County School of the Arts Opens August 17

The Charleston County School District will demonstrate its continuing commitment to arts education by opening the Charleston County School of the Arts on August 17, 1995.

The first of its kind in South Carolina, the Charleston County School of the Arts will have few associates across the country. As a county-wide magnet school, the School of the Arts will provide its students with a complete academic and arts curriculum. Studies in foreign languages and the humanities will augment the traditional academic curriculum, and there will also be an emphasis on technology.

The arts curriculum will feature majors in the visual arts, creative writing, dance, theatre arts, instrumental music, and vocal music. The students will focus their studies in one specialty area, but they will also take courses in the other areas of the arts curriculum.

Approximately 200 students in grades six and seven will be the School of the Arts' first pupils. The school plans to bring an additional one hundred students into the sixth grade each year. The facility that previously housed the Cooper River Educational Occupation Center will serve as a temporary site for the school. Plans for a permanent location are underway.

Rose Maree Myers, former principal of the Ashley River Creative Arts Elementary School, will be the principal of the new School of the Arts. Parents and students who are interested in learning more about the Charleston County School of the Arts should call the school at 529-4990.



## Arts Organizations

### The Actors' Theatre of South Carolina

Aug. 10-27: World premiere of rock opera, "The Seventh Son," Drayton Hall, USC

Sept. 21-24: "Dear Liar," Columbia College  
Contact Chris Westherhead or Clarence Felder, 252-4876.

### Aiken Community Band

Aug. 7: Summer concert in Hopeland Gardens, Aiken

Contact Col. William Clark, 1217 Richardsons Lake Rd., Aiken, SC 29803, 649-1102.

### Chapin Community Theatre

Aug. 11-3, 18-20: "The Wizard of Oz"  
Contact Chapin Community Theatre, 107 Columbia Ave., Chapin, SC 29036, 345-6181.

### Columbia City Ballet

Sept. 29-Oct. 1: "Swan Lake"

Oct. 27-29: "Dracula"

Dec. 8-10, 21-23: "Nutcracker"

Mar. 1-3: "Pocahontas"

Contact: Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-7605.

### Greenville Little Theatre

1995-96 Season

Sept. 21-Oct. 1: "Annie Warbucks"

Oct. 26-Nov. 5: "Forever Plaid"

Feb. 15-25: "Crimes of the Heart"

Mar. 21-31: "The Fantasticks"

May 23-June 2: "South Pacific"

Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 233-6238.

### Greenville Symphony Orchestra

Masterworks - Peace Center

Sept. 30-Oct. 1: "A Night at the Oscars," opening week-end

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 467-0344.

### Hilton Head Art League

July 25-Sept. 1: Maxime Newkirk Exhibit

Sept. 5-Oct. 13: Mary Lou Cost Exhibit

Oct. 17-Nov. 24: Jack Williamson Exhibit

Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 671-9009.

### The Hilton Head Jazz Society

Thru Dec. 3, 1995: First Sunday Jazz Concerts

Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 842-HHJS.

### Hilton Head Orchestra

1995-96 Season

Oct. 14: Masterworks, Paula Robison, flutist

Nov. 12:

Dec. 9:

Jan. 27:

Feb. 11:

Feb. 24:

Mar. 16:

Mar. 24:

Apr. 21:

May 4:

Contact Hilton Head Orchestra, 10 Office Park Rd., Suit 108, Carolina Bldg., Hilton Head Island, SC 29928, 842-2055.

### The Hilton Head Playhouse

July 12-Aug. 26: "The World Goes 'Round"

Sept. 13-Oct. 7: "Five Women Wearing The Same Dress"

Oct. 18-Nov. 4: "Dracula"

Nov. 30-Dec. 30: "Nunsense II: The Second Coming"

Contact Hilton Head Playhouse, PO Box 5503, Hilton Head Island, SC 29938, 785-4878.

### Old Santee Canal State Park

Aug. 2-30: Palmetto Women's Exhibit: A

String Quartet

Christmas Concert

Popular Classics, Nathaniel

Rosen, cellist

Philharmonia

Special program, TBA

Spring Pops, "A Night at the Movies"

Philharmonia

Philharmonia

"A Night at the Opera"

Celebration of Women in

South Carolina History

Fifth Annual Juried Fine Art Exhibition

Sept. 2-10:

Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 899-5200.

### Playhouse Family Theatre

July 21-23, 28-30: "The Secret Garden"

Contact Playhouse Family Theatre, 1334 Sumter St., Columbia, SC 29201, 765-4552.

### Richland County Public Library

Children's Events

Thru Aug. 12: Summer Reading Club

For more information call 929-3434.

### South Carolina Children's Theatre

1995-96 Season, Peace Center

Oct. 27-29: "Beauty and the Beast"

Dec. 8-17: The Best Christmas Pageant Ever

Mar. 15-17: "The Sound of Music"

Apr. 26-28: "Winnie-The-Pooh"

June 21-23: "Camelot"

Contact S.C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 467-3000.



St. Matthews native Clarence Felder (shown above), a film, television and theatre actor, and his wife, actress, screenwriter Chris Weatherhead, have returned to the state and started The Actors' Theatre of South Carolina. Upcoming performances include "Dear Liar" September 21-24 at Columbia College, and the world premiere of "The Seventh Son," a rock opera written by the pair, August 10-27 at USC's Drayton Hall.



# CALENDAR OF EVENTS



The Daniel Recital Hall will provide a new stage for performing artists at Anderson College. The recital hall is part of the new Callie Stringer Rainey Fine Arts Center at Anderson College.

## Tempo Gallery

Ongoing: 20th Annual Tempo Artist Exhibition in celebration of 20th anniversary  
Contact Tempo Gallery, 125 W. Stone Ave., Greenville, SC 29609, 233-1070.

## Town Theatre

1995-96 Season  
Sept. 22-Oct. 14: "The King and I"  
Nov. 17-Dec. 2: "Harvey"  
Jan. 19-Feb. 3: "Murder on the Nile"  
Mar. 8-30: "George M!"  
May 3-25: "Forever Plaid"  
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

## Warehouse Theatre

1995-96 Season  
September: "The Miser"  
October: "Keely & Du"  
November: "Closer Than Ever"  
January: "Dancing at Lughnasa"  
February: "Hamlet"  
March: "All in the Timing"  
May: "Picnic"  
Contact The Warehouse Theatre, PO Box 454, Greenville, SC 29602, 235-6648.

## Workshop Theatre of South Carolina

July: Summer Musical  
Contact Workshop Theatre, 1136 Bull St., Columbia, SC 29211, 799-4876.

## Arts Councils

### Anderson County Arts Center

July 14-Aug. 18: Anderson Art Association Show  
Contact the Anderson County Arts Center, 405 N. Main St., Anderson, SC, 29621, 224-8811.

### Blue Ridge Arts Council

Sept. 7-26: Solo Show of Cecille Martin  
Oct. 5-26: Members Show  
Nov. 1-26: Heritage of Seneca by Leigh Sheridan  
Contact Blue Ridge Arts Council, 111 E. South 2nd St., Seneca, SC 29678, 882-2722.

### Horry Cultural Arts Council

July 1: Conway's Riverfest & Independence Day Celebration, Conway Riverfront  
July 2: Long Bay Symphony, Doug Shaw Memorial Stadium  
July 8-9 & Aug. 12-13: Art-In-The-Park, Chapin Park, Myrtle Beach  
Sept. 5: St. Petersburg Ballet, Wheelwright Auditorium, Coastal Carolina University  
Contact Horry Cultural Arts Council, PO Box 1139, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

### Rock Hill Arts Council

July 1-Aug. 30: "Dancing in a Garden of Light," contemporary lass from the collection of Isaac & Sonia

July 1-Aug. 25: Luski, Museum of York County Expressions Contemporaines, City Hall Galleries  
July 1-Aug. 25: Kim Kissiah Exhibition, City Hall Galleries  
July 8: Battle of Huck's Defeat, Historic Brattonsville  
Aug. 12: African-American Living History Day, Historic Brattonsville  
Aug. 13-Sept. 24: Selections from the Triennial, Winthrop University; Penland Exhibits  
Sept. 1-Oct. 31: Glass Plate Photography, City Hall Galleries  
Sept. 1-Oct. 31: Tom Stanley and Gene Merritt, City Hall Galleries  
Sept. 9: Brattonsville, 1780-1850: Recreation of life in Two Centuries, Historic Brattonsville  
Sept. 20: Arts Leaders Luncheon, Rock Hill Arts Council Courtroom  
Sept. 28: Inaugural Invitational Exhibition, Rock Hill Community Visual Arts Centre  
Sept. 29: New England Ragtime Ensemble, sponsored by Fine Arts Asso./Winthrop University, Winthrop University  
Sept. 29-Oct. 1: Jubilee: Harvest of the Arts Festival  
Sept. 29-Nov. 16: John Acorn: Reflections on the Twentieth Century and Camouflage Man, Winthrop University  
Contact Rock Hill Arts Council, PO Box 3635, 201 E. Main St., Rock Hill, SC 29732, 328-2787.

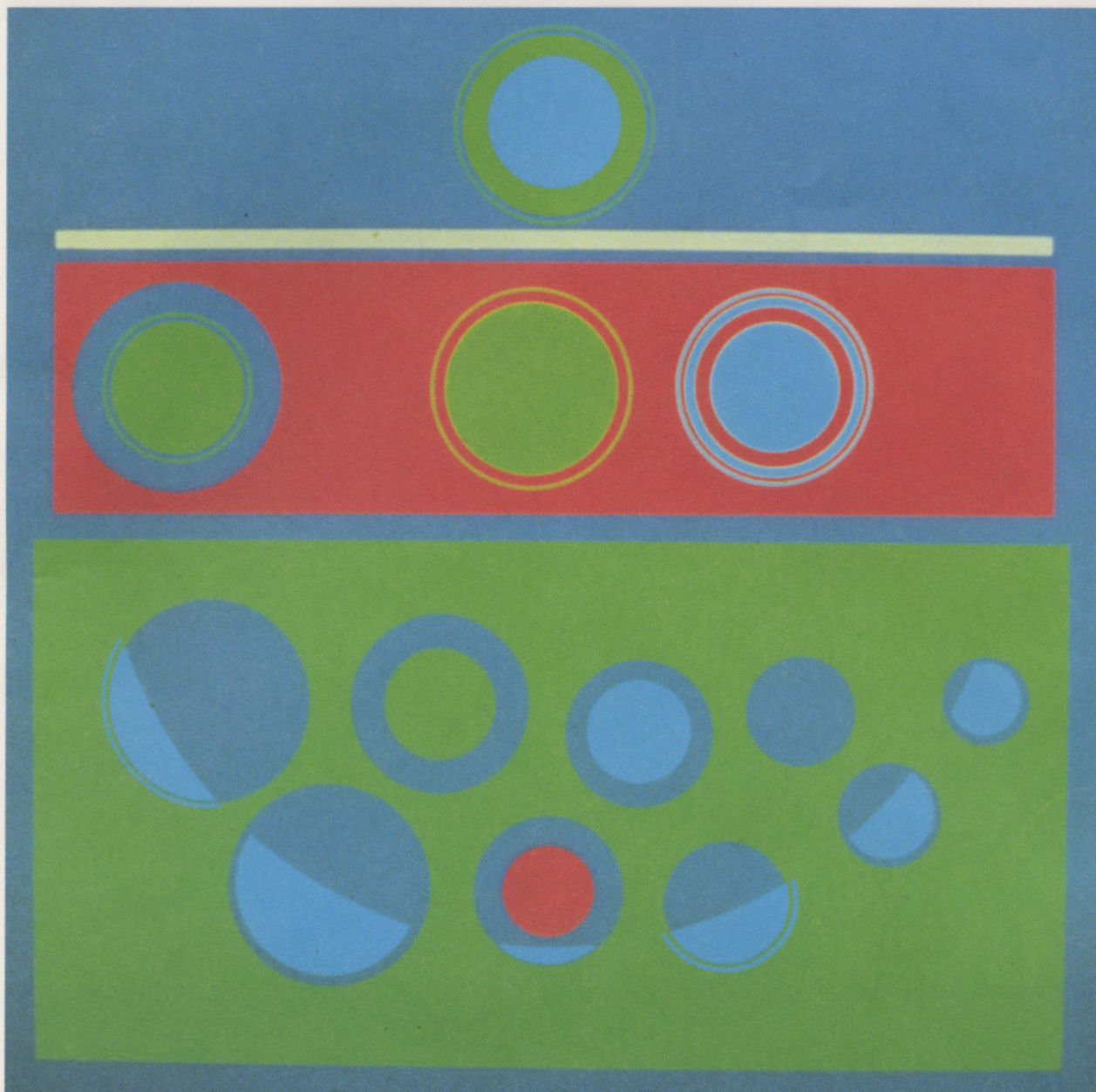
## Colleges

### Clemson University

Robert Howell Brooks Center for the Performing Arts  
Sept. 3: Miles Hoffman: American Chamber Players  
Sept. 12: Mia Chung, pianist  
Sept. 22: Longineu Parsons Ensemble  
Sept. 26-Oct. 1: Clemson Players' production, "The Illusion"  
Rudolph E. Lee Gallery  
Thru Aug. 31: College of Architecture Student Honors Show  
Sept. 4-29: Fiber artist Judy Hubbard and painter/sculptor Linda McCune Exhibit  
R.M. Cooper Library  
Thru Aug. 31: "The Beauty of Geometry"  
Holtendorff Y-Theatre  
Sept. 18: Southern Circuit Film Series, "Hoop Dreams"  
Contact Clemson University, Clemson, SC 29634, 656-3867.



# CALENDAR OF EVENTS



Robert H. Hunter's "Red Bar III," screen ink on paper, 1973, will be on display at the South Carolina State Museum through September 17 as part of the Robert Hunter Retrospective exhibit.



"Talking Pictures: The Dawn of Sound," which runs through August 20 at the South Carolina State Museum, traces how sound movies began. Shown here are screen stars Mary Astor and John Barrymore in a tense moment from Hollywood's first feature film with sound, "Don Juan."

## Coastal Carolina University

### Professional Productions

Sept. 5: St. Petersburg Ballet  
University Theater  
Sept. 1-2: John Difusco's "Tracers"  
Oct. 6-7: Tennessee Williams's "Summer and Smoke"  
Nov. 10-11: "Hair"  
Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 349-2502.

## Coker College

### Cecelia Coker Bell Gallery

Aug. 28-Sept. 22: Priscilla Hollingsworth, ceramic installation  
Sept. 25-Oct. 20: Jane Allen Nodine, sculpture  
Oct. 23-Nov. 17: Robert Farber, mixed media  
Nov. 27-Dec. 8: 23rd Annual Student Art Competition  
Dec. 11-15: Senior Exhibition (tentative)  
Jan. 8-26: 23rd Annual Faculty Show  
Jan. 29-Feb. 23: Mark Gordon, sculpture  
Feb. 26-Mar. 29: Senior Exhibitions  
Apr. 9-May 3: R. Nickey Brumbaugh Retrospective  
May 6-10: Senior Exhibitions  
Contact Coker College, Hartsville, SC 29550, 383-8000.

## College of Charleston

Aug. 31-Sept. 5: "All in the Timing"  
Sept. 4: Webb Wiggins, harpsichordist  
Sept. 8-Oct. 18: "Threshold Diagrams of India: Photographs by Martha Strawn" and "Painted Backdrops" from the Berticevich Collection  
Sept. 11: Steve Rosenberg, recorder  
Sept. 18: Eujoo Yun, pianist  
Sept. 25: Wing Ho, violist  
Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

## Columbia College

Sept. 5-28: Bob Chance Exhibit  
Sept. 21-24: Jerome Kilty's "Dear Liar"  
Sept. 25: Music Faculty Welcome Back Concert  
Contact Columbia College, Columbia, SC 29203, 786-3850.

## Francis Marion University

Sept. 5: First Tuesday Arts event  
Sept. 21: The Upton Trio  
Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 661-1222.

## Furman University

Thru July 29: S.C. Governor's School for the Arts  
July 6, 13, 20, 27 & Aug. 3, 10, 17: Lakeside Concerts



# CALENDAR OF EVENTS

July 9-15: Elderhostel  
Contact Furman University, 3300 Poinsett Highway,  
Greenville, SC 29613-0691, 294-2185.

## Lander University

### Monsanto Gallery

July & Aug.: Art of contemporary India  
September: Photography, Jon Holloway

### Events

July 6: 246 S.C. Army National  
Guard Band Concert

Contact Lander University, Greenwood, S.C. 29645  
229-8800.

## University of South Carolina

### Koger Center

Sept. 22: Glenn Miller Orchestra  
Contact Koger Center, Carolina Coliseum, 701  
Assembly St., Columbia, SC 29201, 777-5113.

### USC Theatre

July 6-22: "The Pie-Rats Revenge"  
July 13-23: "Goodnight Desdemona  
(Good Morning Juliet)

July 23-Aug. 10: South Carolina Summer  
Dance Conservatory

Contact University of South Carolina, Columbia, SC  
29208, 777-9353

## Winthrop University

Thru Aug. 4: Undergraduate Juried  
Exhibition

Aug. 14-Sept. 22: Selections from the Triennial  
Aug. 13-Oct. 1: Penland School Exhibition

July 7-8, 14-15,  
21-22, 28-29: "The Good Doctor"

Sept. 29: New England Ragtime  
Ensemble

Contact Winthrop University, School of Visual and  
Performing Arts, 323-2250.

## Museums

### Columbia Museum of Art

#### Trustees Gallery

Thru July 16: The Self-Conscious Camera:  
Photographs from a Private  
Collection

July 28-Sept. 24: Beverly Buchanan: Shack-  
Works, A Sixteen Year Survey  
Oct. 6-Nov. 26: Artists of the Boston Art Club  
Dec. 1-Feb. 11: Photoglyphs: Rimma Gerlov-  
ina and Valeriy Gerlovin

#### The Paper Gallery

Thru July 9: Exposition 1900: French  
prints from the Collection

#### Special Events

Oct. 13-15: Southeastern Art & Craft  
Exposition

Contact Columbia Museum of Art, Bull & Senate  
Streets, Columbia, SC 29201, 799-2810.



Writer Jamaica Kincaid will be a guest artist this summer at the South Carolina Governor's School for the Arts at Furman University. The school has assembled a stellar list of guest artists to commemorate its fifteenth anniversary.

### Gibbes Museum of Art

Thru July 9: Visual Poetry: Mary Edna  
Fraser and Marjory Went-  
worth

Thru Aug. 6: Contemporary Realism  
Thru Aug. 27: Aesthetic Transplantations:  
Yankee Seeds in Southern Soil

July 8-Nov. 5: Contemporary Realism  
Sept. 8-Nov. 12: Merton Simpson: A Retro =

Sept. 12-Nov.:

Thru Nov.:

Nov.-Jan. 28:  
Sept. 1-Nov. 12:

Feb. 10-Apr. 6:

spective

The Eye of Childhood:  
Children's Drawings Collected  
by Robert Coles

Charleston Then and Now  
The Architecture of Quilts

"Bulding a Legacy: 90 Years  
of Collecting:

Flora: Contemporary Artists



# CALENDAR OF EVENTS



"Chalet in the Mountains," oil on burlap, 1938, (shown above) will be on display October 16- January 7, 1996, at the South Carolina State Museum's "William H. Johnson: A Retrospective" from the National Museum of American Art exhibit. "Forest Parade," oil on canvas, 1974, (shown below) will be part of the "Carl Blair: Forty Years" exhibit at the South Carolina State Museum, which runs through August 20.

Nov. 13-Jan. 28: and World of Flowers  
"Prentiss Taylor in the West"  
Contact Gibbes Museum of Art, Charleston, SC  
29401, 722-2706.

## Greenville County Museum of Art

Thru Aug. 13: Upstate Artists Invitational  
Aug. 29-Oct. 8: "Tattoo Your Dog," featuring  
work from the Museum's per-  
manent collection  
Sept. 6-Oct. 29: Bobby Neel Adams  
Sept. 6-Oct. 22: Carl Blair: Forty Years  
Contact Greenville County Museum of Art, 420 Col-  
lege St., Greenville, SC 29601, 271-7570.

## Museum of York County

*Springs Gallery*  
Thru Aug. 30: Dancing in a Garden of Light,  
glass sculptures from the Lusk  
collection  
Sept. 19-Feb. 18: Family Ties  
*Alternative Gallery*  
Thru Aug. 6: York County Went to War  
Aug. 26-Nov. 13: Our Weakening Web  
*Vernon Grant Gallery*  
Thru Oct. 29: Vernon Grant War Paintings  
Contact Museum of York County, 4621 Mt. Gallant  
Rd., Rock Hill, SC 29732, 329-2121.

## South Carolina State Museum

*Exhibits*  
Thru Aug 20: Talking Pictures: The Dawn of  
Sound  
Thru Dec. 10: The Embattled Emblem: The  
Army of Northern Virginia  
Battle Flag, 1861-Present  
Thru Aug. 20: Carl Blair: Forty Years  
Thru Sept. 17: Robert Hunter Retrospective  
*Events*  
July 16: Film, "The Broadway Melody"  
July 23: Artifact I.D. Session  
July 30: The S.C. Bluegrass and Tradi-  
tional Music Assn.  
July 31: Radio Days: On The Air!  
Aug. 3: Teaching with William Henry  
Johnson: An In-Service  
Workshop for Teachers

## Childrens Programs

Aug. 12: Mr. Wizard's Science Super-  
market  
Aug. 13: Film, "The Cocoanuts  
July 17-21, 16: Through a Splendid Forest:  
Art with Robert Howard  
Hunter  
July 25: Civil War Days  
July 27: Radio Days: On The Air!  
July 28, Aug. 7-11: Fossil Safari: Glyptodonts and  
Dinosaurs

Contact S.C. State Museum, 301 Gervais St.,  
Columbia, SC 29202, 737-3014. On week-ends,  
call 737-4978.



**Mark Your Calendars!**

*You Don't Want to Miss*  
**The 1996 Biennial  
 Statewide Conference  
 on the Arts**

*A Gathering of the  
 Statewide Arts Community*

**March 12-13, 1996  
 Breed Leadership Center  
 Columbia College**

Conference materials will be available in the fall! To request them, or for more information, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



*Sonus, shown above, is one of thirty South Carolina artists/ensembles available for booking through the South Carolina Arts Commission's Community Tour 1995-97. Call the Arts Commission today for a booking brochure.*

Upcoming Arts Commission  
**DEADLINES**

**Grant Guidelines: (Please note deadline changes)**

Revised guidelines for FY:96 and FY:97 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

**Grants:**

General Support.....	October 15, 1995
Artist Project Support.....	November 15, 1995
Organization Project Support.....	November 15, 1995
Fellowships .....	September 15, 1995
Quarterly Grants (including Multicultural Arts Development Grant & Design Assistance Grant).....	August 15, 1995
.....	November 15, 1995
.....	February 15, 1996
.....	May 15, 1996
Short Term Rural Arts Grants .....	August 15, 1995
.....	February 15, 1996
Short Term Folk Arts Grants .....	August 15, 1995
Community Tour Presenter Application Deadline.....	November 1, 1995

**Program Events/Deadlines:**

Arts Education Booking Conference .....	January 5, 1996
Catawba Pottery Exhibition.....	Sept. 14-Nov. 20, 1995



**SOUTH CAROLINA ARTS COMMISSION**

1800 Gervais Street • Columbia, South Carolina 29201  
 (803) 734-8696

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**ARTIFACTS Copy Due Deadlines:**

October/November/December.....	July 17, 1995
January/February/March.....	October 18, 1995
April/May/June.....	January 17, 1996
July/August/September.....	April 18, 1996